FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059108 **Type of Permit:** FILMING **Release Date:** 12/05/2012

Production Company REDTREE PRODUCTIONS

Insured Company Name REDTREE PRODUCTIONS

Contact Phone No. 1 617-859-7322
Contact Phone No. 2
Fax
Address 661 BOYLSTON ST
BOSTON, Massachusetts 02116

Production Title AMERICAN PETROLEUM INSTITUTE

Type of Production TV Webisode/Mobisode/Podcast

Producer RJ Casey

Director Matt Donaldson

1st AD Coni Lancaster

Production Manager Sparky Pomeroy

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$552.00
Notification Charge	$695.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$300.00

Total Permit Fee $2,257.00

Number of Locations 9

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 1617 Abbot Kinney Blvd, Venice, CA, 90291

Location Type Store front

Film Dates 12/6/2012 - 12/6/2012 06:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
59108, RED TREE Barry Gremillion.pdf
Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior walk and talk; Parking working trucks Leaglly on Abbot Kinney near location and on Westside of Venice from Abbot Kinney going north.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED:
12/06, 0500-1000

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

Posting "No Parking" signs N/S ABBOT KINNEY BL., 1617 ABBOT KINNEY BL. - EAST 150'
E/S PALMS BL., ABBOT KINNEY BL. - ELECTRIC AV.

Approximate Footage 301 - 600 **Log Number** 47300

Date(s) 12/6/2012 to 12/7/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 1644 Abbot Kinney Blvd, Venice, CA, 90291

Location Type Store front

Film Dates 12/6/2012 - 12/6/2012 06:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED:
12/06, 0500-1000

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

NOT A PERMIT

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 2811 Abbot Kinney Blvd, Venice, CA, 90291

Location Type Gas Station

Film Dates 12/6/2012 - 12/6/2012 06:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A6

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

NO PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 936 Harding Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	50

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

Posting "No Parking" signs
S/S GRANDVIEW AVE., HARDING AVE. - CRESTMOORE PL
S/S GRANDVIEW AVE., ANGELUS PL. - COEUR D' ALENE AVE.
N/S GRANDVIEW AVE., HARDING AVE. - ANGELUS PL

Approximate Footage 301 - 600 **Log Number** 47302

Date(s) 12/6/2012 to 12/7/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S HARDING AVE., GRANDVIEW AVE. - NAPLES AVE.

Approximate Footage 301 - 600 **Log Number** 47303

Date(s) 12/6/2012 to 12/6/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00059108	**Location Manager**	Barry Gremillion
Production Company	REDTREE PRODUCTIONS	Primary Phone	Mobile - 818.439.1003
Insured Company	REDTREE PRODUCTIONS	Secondary Phone	
Production Title	AMERICAN PETROLEUM INSTITUTE		

Posting "No Parking" signs W/S HARDING AVE., 925 HARDING AVE. - NAPLES AVE.
E/S HARDING AVE., GRANDVIEW AVE. - 918 HARDING AVE.

Approximate Footage 301 - 600 **Log Number** 47305

Date(s) 12/7/2012 to 12/7/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 924 Harding Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	50

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 918 Harding Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	50

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 919 Harding Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	50

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

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Summary Information — Location

Permit Number F00059108
Production Company REDTREE PRODUCTIONS
Insured Company REDTREE PRODUCTIONS
Production Title AMERICAN PETROLEUM INSTITUTE

Location Manager Barry Gremillion
Primary Phone Mobile - 818.439.1003
Secondary Phone

Location Address 925 Harding Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	50

Filming Activities Exterior front yard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

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Summary Information — Location

Location 9 of 9

Permit Number	F00059108	**Location Manager**	Barry Gremillion
Production Company	REDTREE PRODUCTIONS	Primary Phone	Mobile - 818.439.1003
Insured Company	REDTREE PRODUCTIONS	Secondary Phone	
Production Title	AMERICAN PETROLEUM INSTITUTE		

Location Address Sidewalk of Coeur D' Alene Ave., Naples Ave. - Grandview Ave., Venice, CA 90291

Location Type Sidewalk

Film Dates 12/6/2012 - 12/6/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	50

Filming Activities 2 girls riding on bikes; camera on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
940 Coeur D Alene Ave, Los Angeles, CA, 90291

Parking Notes
ST MARKS CHURCH

SPOT CHECK PER LAFD WALK THRU, INSP ROTH

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Red Tree ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/2/2012

X Barry Gremillion

Representative's Signature

X BARRY GREMILLION

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Red Tree

Name of Principal (i.e. company name)
(Please Print)

661 Boylston St.

Boston, MA 02116

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

FilmL.A., Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A**. **Filming Survey process**, **or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

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